



# Choraline™

THE ART OF CHORAL LEARNING

## SING HANDEL MESSIAH

"Everything you need to learn to sing Soprano in Handel Messiah"



**SOPRANO 1 & 2**  
**Rehearsal Score**

- Easy to Follow
- Correlates with CDs
- Track & Bar Numbers

- CD1** ➤ Learn your Words
- CD2** ➤ Learn your Notes
- CD3** ➤ Sing!

# SING HANDEL MESSIAH

## Soprano 1&2

Bar Numbers

Narrator

Rehearsal Letters

Soprano Notes

Track 2

0:57

31

And...

A

f

shall be re - veal'd, and the glo - ry, the glo-ry of the Lord shall be

Track Number & Timeline

Soprano Words

### Enjoy the music

Play CD1, enjoy the music and follow using the rehearsal score

### Learn your Words

Play CD2, sing with the singer to learn your words - the narrator will guide you - follow the 'words' in your rehearsal score - learn one Chorus at a time

### Learn your Notes

Play CD3, sing your words at the same pitch as the flute - the narrator will guide you - follow your 'notes' in the rehearsal score - learn one Chorus at a time

### Sing!

Play CD1, sing your Soprano part using the 'words' and 'notes' in the rehearsal score -

**"Practice makes Perfect!"**

- 1 No. 4 And the glory of the Lord
- 4 No. 7 And He shall purify
- 6 No. 9 O thou that tellest good tidings to Zion
- 7 No. 12 For unto us a child is born
- 10 No. 17 Glory to God
- 12 No. 21 His yoke is easy
- 14 No. 22 Behold the lamb of God
- 15 No. 24 Surely He hath borne our griefs
- 16 No. 25 And with His stripes are healed
- 18 No. 26 All we like sheep have gone astray
- 21 No. 28 He trusted in God
- 23 No. 33 Lift up your heads, O ye gates
- 27 No. 35 Let all the angels of God worship
- 28 No. 37 Him The Lord gave the word
- 29 No. 39 Their sound is gone out
- 31 No. 41 Let us break their bonds asunder
- 33 No. 44 Hallelujah
- 36 No. 46 Since by man came death
- 37 No. 51 But thanks be to God
- 39 No. 53 Worthy is the lamb that was slain
- 42 No. 53 Amen

# Handel Messiah *Soprano*

No.4 - Chorus - And the glory of the Lord

*Rehearsal Score RS223*



Track 2 0:22

7 **Allegro** [*lively & fast*]

0:30

13 *Bar 14...and...* **f** [*loudly*]

And the glo - ry, the glo - ry of the Lord

0:39

19 **mf** [*moderately loudly*]

shall be re - veal - ed,

0:48

25

and the glo - ry, the glo - ry of the Lord

0:57

31 *And...* **A** **f**

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

1:05

37

re - veal - ed,

1:14

43

1:23

49 **B** *Track 3* 0:00 *Bar 53...and...* **f**

and all flesh \_\_\_ shall

0:06 55  
see\_ it to - ge - ther: for the mouth of the

0:14 61  
Lord hath spo - ken it,

0:23 67 **C** *f*  
and all flesh \_\_\_ shall see\_ it to - ge -

0:32 73 *Bar 76...*  
ther, and the glo - ry, the glo - ry of the

0:41 79 **D**  
Lord, and all flesh \_\_\_ shall see\_ it to - get - ther: the mouth

0:50 85  
of the Lord hath spo - ken it,

0:58 91 *And...*  
for the mouth of the Lord hath

1:07 97 **E**  
spo - ken it, hath \_\_\_ spo - ken it,

1:16 103 *Bar 106...*  
and the glo - ry, the glo - ry, the

109  
1:25

glo - ry of the Lord shall be re - veal - ed,

115  
1:33

*And...*

and all flesh \_\_\_ shall

**F**

121  
1:42

see\_ it to - ge - ther, to - ge - ther: for the mouth of the

127  
1:51

Lord \_\_\_ hath spo - ken it, for the mouth of the

133  
2:00

*And... Adagio [slowly]*

Lord hath spo - ken it